this may be done in an orderly fashion I shall group these typical climates in the following order:

Driest. Dampest. Hottest days. Hottest nights. Coolest days. Coolest nights. Most sunshiny. Most showery. Variable day temperatures.

Variable night temperatures.

Table 2.-Typical American summer climates described in Alciatore's terminology.

Modena, Utah	Fair		Very cool nights	Very dry.
Atlantic City,	Showery	days. 32 per cent cool	Cool nights	Very damp.
N. J. Phoenix, Ariz	Fair	87 per cent hot	Hot nights	Very dry.
Galveston, Tex	Showery	days. 29 per cent warm days.	Hot nights	Very damp.
San Francisco	Fair	97 per cent verv	Very cool nights	Very damp.
Reno, Nev	Fair	91 per cent cool days.	Very cool nights	Very dry.
Fresno, Cal	Fair	99 per cent hot	Cool nights	Very dry.
-		48 per cent warm	Hot nights	
Chicago, Ill	Showery	32 per cent alter- nately warm	Cool nights	Damp.
Red Bluff, Cal	Fair	and cool days.	Alternately warm and cool nights.	Very dry.

That the reader may judge for himself as to the merits or demerits of the method, I give in Table 3 the weather, temperature, and humidity data which governed me in classifying the climates of the 10 cities named in Table 2.

Table 3.—Data underlying the classification of Table 2.

		Temperature, summer means.		Humidity, summer means.	
	Character of summer.	Maxi- mum.	Mini- mum.	А. М.	P. M.
Modena, Utah Atlantic City, N. J Phoenix, Ariz Galveston, Tex. San Francisco, Cal Reno, Nev Fresno, Cal New Orleans, La Chicago, Ill Red Bluff, Cal Shrevenort, La.	32 per cent showery 87 per cent fair 29 per cent fair 91 per cent fair 99 per cent fair 99 per cent fair 48 per cent showery 32 per cent showery	76 102 88 65 83 96 88	F. 52 64 74 78 53 50 62 75 63 64 72	Per ct. 42 84 45 82 91 62 54 82 74 42	Per ct. 21 87 19 75 76 25 16 73 69 21

Table 3 presents many interesting features of our summer climates. For instance, on first thought the average reader would probably put Shreveport and Galveston in the same class. Note, however, that while the days are warmer in Shreveport the nights are cooler. The delightful coolness of San Francisco's days and nights are brought out in strong relief, but so is its excessive humidity. While Phoenix and Fresno are practically of a kind as to hot days, yet Fresno's nights are far more pleasant. The New Yorker (going outside the table) who spends his summers in Atlantic City may look for cooler afternoons, but the nights will not seem appreciably cooler, as New York has a mean summer minimum of 65°. The summer in Asheville, N. C., is cool (mean maximum, 82°; minimum, 60°) because it is showery (40 per cent); and, by the way, its dampness is almost as pronounced as that of San Francisco, i. e.,

83 per cent. The heat of the day is practically the same in New Orleans and Galveston, but the nights are somewhat cooler in New Orleans. Reno and Denver differ but little as to daytime temperatures, yet Reno's nights are appreciably cooler. It is as warm, as a rule, in St. Louis during the daytime at it is in Modena, but their nights are not at all in the same class, Modena's being something like 17° cooler. Portland, Oreg., and Chicago, though in the same division in regard to maximum temperatures, differ materially at night; Chicago is the warmer place by nearly 10°.

The writer hopes, in conclusion, that this paper may elicit a free and vigorous expression of opinion from climatologists and laymen as to the practicability and adequacy of this method for classifying American

summers.

1 - (2 -) BEACH FOG AND FRACTO-CUMULUS.

Mr. F. D. Young, assistant observer at Portland, Oreg., sends us the following notes of a phonemenon which is not unusual but is not often described:

At Garibaldi Beach, near Tillomook, Oreg., the shore is very straight for a distance of 8 or 10 miles and along this whole stretch its inclination is very slight, so that the area of sand uncovered by the receding tide is great.

On August 15, 1915, a very steady wind was blowing from the north, directly along the beach. There were no clouds in the sky, and while the sun was shining brightly the day was agreeably cool. As the tide receded, it was noticed on looking up the beach that there was a bluish white haze above the wet sand that very nearly obscured objects a mile away. Away from the beach, on the ocean and on the land, the air was still very clear. This haze had the appearance of smoke, and the writer walked up the beach expecting to find the driftwood burning. After a mile walk up the beach, however, it was realized that it was not smoke but light fog. On looking closely the vapor could be distinctly seen rising from the wet beach.

About 11 a. m., when the tide had receded some distance, the haze disappeared and a long row of fractocumulus clouds appeared in a narrow strip directly above the beach, stretching out of sight in either direction. They were at a very low altitude, probably about 300 or 400 feet. Except for a few cirro-cumulus clouds on the western horizon, the remainder of the sky was clear and the air was without a suggestion of haze in any direction.

NOTES AT HONOLULU, HAWAII, DURING SOLAR ECLIPSE OF AUGUST 10, 1915.

By WILLIAM W. WYATT, Assistant.

[Dated: Weather Bureau, Honolulu, Hawaii, Aug. 24, 1915.]

The annular eclipse of the sun on August 10, began at 10:36 a. m. and ended at 1:53 p. m., 157° 30' Meridian Time, as given by the Observatory of the College of Hawaii.

Of the phenomena attending the eclipse the most interesting was the cloud formation, especially the upper clouds, which are seen here only occasionally. At 10 a. m. the only clouds visible were a few of the constantly present cumulus hanging over Mount Tantalus.

The air was very moist and the reduction in temperature resulting from the cutting off of the sunlight was sufficient to cause the formation of the upper clouds. Cirri began to form at 12:05 p.m. and were very thin